

# HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Thursday, November 18, 1976

## Proxmire Calls For Thrift

by Chuck Gabriel  
Hatchet Staff Writer

Sen. William Proxmire (D-Wis.) brought his one-man crusade against "wasteful" government spending to the Marvin Center last night in a speech sponsored by the Program Board and the College Democrats.

Proxmire struck a theme against the "giantism" of government, citing statistical examples. Proxmire noted that some progress has been made in making the government more efficient in the past few years and offered his suggestions on how it might cope with the problems of the future.

"Exposure and disclosure" are probably the best methods with which to combat wasteful spending at the federal level, Proxmire told a crowd of about 200.

For the trend of heavy government spending to be reversed, federal legislators "must learn that there is a limit to the federal budget," he said.

Proxmire said many of his northern Democratic colleagues acted as though they thought "the answer to all problems lay in increasing the size of the government."

Since his election to the Senate in 1956, Proxmire has been a consistent critic of heavy government expenditures in defense and other areas. His membership on the Senate Banking Committee and chairmanship of the Defense Production Committee have given him a voice of authority in appropriations decisions—one, he said, he has "not been afraid to use."

Proxmire began giving out the "Golden Fleece Award" in 1971, he said, to "those agencies of the federal government that demonstrate the most notable disregard for the importance of being prudent and careful with money."

Proxmire cited several examples, such as one expensive project that sought to find out the relative effects



William Proxmire  
"limit to the federal budget"

of gin and tequila on sunfish, as evidence that there is room for thrift in federal expenditures.

Proxmire said that yesterday morning he had been confronted by testimony by a Boeing Aircraft representative before his Defense Production Committee that was exemplary of the kind of demands the defense industry was making on government. According to the Senator, the Boeing man projected a "jarring, terrifying scenario" of a Soviet civil defense system that was far superior to that of the U.S. and urged that the government immediately engage Boeing to build up its system at an estimated cost of \$2.3-billion.

Proxmire said that he believed the costs for the program would "probably be closer to ten, 20, or as much as 100 times that much." He also said that the program would probably step up the arms race.

The GW Master Plan for Campus Development specifies that an office

## Testimony Given

by James Bellis  
Hatchet Staff Writer

The Joint Committee on Landmarks of the National Capital heard testimony yesterday on a landmark application for the 2000 block of I Street. It will rule on the application in two to three weeks, in order to give the Howard P. Foley Co. a chance to appeal an injunction against the demolition of one of five buildings it owns on the block.

The injunction was issued by D.C. Superior Court Judge John D. Fauntleroy on Oct. 9, after Don't Tear It Down, a local historic preservation society, and the GW Committee for the Campus brought suit to stop demolition of the building at 2022 I St.

The building has already been "one-third demolished," Foley Co. attorney Ralph N. Albright, Jr., said yesterday, and "it is neither economically or aesthetically preservable." The townhouse roof is covered with plywood and canvas and its windows are partially covered to protect it.

Testifying in favor of preservation was Nancy Schwartz of Don't Tear It Down, who said the I Street row "could provide a gateway to the GW campus" which would be more attractive than the monolithic office buildings which line Pennsylvania Avenue.

The GW Master Plan for Campus Development specifies that an office



This row of townhouses on I Street will get landmark status if the Joint Committee on Landmarks rules favorably. (photo by Mark Potts)

building is to be built on the site eventually. Several buildings on the block are presently owned by GW.

Schwartz also outlined the historic significance of the block, and said, "many of the houses were owned by artisans and shopkeepers." She also said that the block formed the last complete row of townhouses on Pennsylvania Avenue between the White House and Georgetown, and contains representative samples of many styles of 19th century architecture.

She said that 2022 I St. "is restorable," and added, "This building, if restored, would retain the character of the block much better than even the most carefully designed fill-in building."

Schwartz also said there is still space on the block for University-owned high-rise buildings, which could be placed behind the townhouses.

Committee for the Campus head Steve Sorkin testified, "This block... (see TOWNHOUSES, p. 5)

## Opportunities Offered By Consortium

by Karen Jensen  
Hatchet Staff Writer

The Consortium of Universities of the Washington Metropolitan Area, a cooperative arrangement between member universities designed to permit the sharing of academic resources, greatly benefits students and universities alike, according to administrators of local universities.

The consortium enables students registered at one university to take courses at participating universities.

The consortium is a "very important aspect of the universities within the D.C. area," according to GW Registrar Robert Gebhardtsbauer. It provides each student an opportunity to take unique courses applicable to his program and allows him to extend his program, he said. Gebhardtsbauer is the University's representative to the consortium.

Administrators from GW, Catholic, Georgetown, American and Howard Universities convened in

1963 to discuss the possibility of starting a consortium. It began operating in 1964, initially to provide for specialized needs of graduate students by allowing them to take courses at other campuses.

Consortium privileges were extended to undergraduates five years ago, and the four accredited undergraduate colleges in the area, Mount Vernon, Gallaudet, Trinity and D.C. Teachers, were granted associate memberships.

Students within the consortium are offered almost unlimited courses. According to a pamphlet published by the consortium, it makes more than 15,000 courses available, taught by more than 5,900 faculty members. If a student tried to take them all it would take more than 900 years, according to the pamphlet.

In addition, consortium students are offered greatly expanded library resources. The combined collections

of the consortium universities' libraries exceed three million volumes. Graduate students can apply for a card enabling them to borrow books from any other consortium university, even if they are not cross-registered there for a course. Any student taking a course at a university other than his own can borrow books from the university's library by applying for a library card.

According to Georgetown University Registrar John V. Quinn, because of the consortium program, participating universities, all private institutions, are in a better position to compete with larger, state-supported universities that have more money. One of the reasons, he said, was that the consortium helps remove competition between D.C. area private universities.

In addition, Gebhardtsbauer said, because the consortium allows for coordination of university planning in program development, universities' departments need not (see CONSORTIUM, p. 4)

## New Parking Procedures Limit Access To University Garage

New security procedures designed to limit access to the University Parking Garage at 22nd and H Streets went into effect Monday, according to GW Parking Services Manager Joseph Mello.

The new system includes gates which close off garage entrances during off-peak hours, according to Mello. The gates, located at the staff entrance on H Street and the student entrance on 22nd Street, will be closed weekends and between 10:30 p.m. and 6 a.m. weeknights. When the gates are closed, the only access will be through the visitor's entrance on I Street, according to a release prepared by Mello.

When gates are down, cars parked on the three below-ground levels will have to go up to the third level before getting to the exit ramp, according to the release.

The measures follow several incidents in the garage

in the past year. A woman was raped there last November, and two rapes occurred within a week of each other in February. Another woman was mugged in the garage last month.

The gate installations cost about \$55,000, according to a spokesman for the Vice-President and Treasurer's Office. Another \$50,000 was allocated for additional security personnel in the building and another \$40,000 for extension of the "panic button" system, alarm buttons placed around the garage and connected into the GW Security Office, according to GW Security Director Harry W. Geiglein.

Mello said the new procedures "were going to help" solve the garage security problem. Changes might be made in the procedures if they proved to be impractical, he added. "It's going to take a while to get the kinks out," he said.

## Inside...

Chicago rocks Capital Centre . . . . .	p. 7
Here they are! EXAM SCHEDULES . . . . .	pp. 8, 9
Volleyers second in tourney . . . . .	p. 15

## Suspect Arrested In Burglary

D.C. police arrested a 46-year-old Southwest resident early Tuesday morning and charged him with the burglary of the GW physical plant building at 2129 1st St., according to police reports.

Randolph H. Proctor, of 57 Q St., SW, was arrested after GW security guard Francis Daddario found the door to Building EE, which houses part of the physical plant facility, open, according to sources. He notified the Metropolitan Police Department (MPD), and MPD officers found Proctor in the building after an investigation.

Proctor's arrest was the latest made by police in a series of burglaries that have occurred in GW buildings.

Last Wednesday a member of the GW housekeeping staff, Evans Augustus Turner, was arrested and charged with grand larceny of a \$1,500 Bell and Howell movie projector from Ross Hall.

On Oct. 31, an ex-GW security officer, Jay Wallace Braden, was arrested and charged with the burglary of \$2,000 worth of photographic equipment from Ross Hall.

According to police reports, a pass key is thought to have been used in the Oct. 31 incident. Harry W. Geiglein, director of GW security, said security was still investigating other possible leads but had not ruled out the possibility of a pass key being used in Tuesday's burglary.

"There is an absence of any evidence of breaking in," Geiglein said, adding that, "at this point it's conjecture" as to how the suspect entered the building.

"We're coming up on a holiday,"



**Harry W. Geiglein**  
"people are careless"

season and during this time thievery increases," Geiglein said. "People are careless," he said, adding that many problems are the result of offices being left unlocked and persons leaving their valuables unguarded.

—Larry Shapiro  
and Steve Komarow

## Dorm Dues Are Put to Many Uses

by David Levesque  
Hatchet Staff Writer

Most dues money collected from students living in residence halls goes to finance activities such as dances, parties and dorm mixers, according to various hall officers.

The dues range from \$2 to \$5, depending on the hall, and all are voluntary.

According to Thurston Hall president Kelli Kauffman, approximately \$2,800 was collected there in dorm dues at the beginning of the year, the largest sum on campus.

Approximately 60 per cent of Thurston's residents donated the \$5 voluntary fee in September, she said.

The dorm currently has \$1,300

remaining with which to work, she said. About \$850 was already spent, since \$100 is given to each of the dorm's nine floors for floor functions, except for the first floor which gets only \$50 because it is half the size of the others.

She added that \$300 must be left at the end of the year "for the interim in the summer and for orientation activities."

"As far as I know, there was no money left" from last year's dues, Kauffman said. This is different from most of the other dorms. Mitchell Hall, for example, received around \$150 from last year's dorm council.

Mitchell Hall president Carlo Perfetto said about \$1,000 was collected in the form of \$5 dues. "The way we do it this year is a three to two split; three [dollars] to the dorm and two to the floor, depending on how much money they [the floor's residents] paid."

Calhoun's \$3 fee is used to give each floor \$15 per semester. Of the \$300-\$400 collected, about \$150 has been spent so far. The money has been spent on a couple of inter-dorm functions, a movie, and the Hattie M. Strong Birthday Party which it co-sponsored with Strong Hall and the Program Board.

Thurston Hall has sponsored such activities this year as a volleyball game against radio station WWDC, and coffee houses. Mitchell Hall has also sponsored coffeehouses, and a Halloween party, and plans an end-of-the-year party.

The president of Madison Hall, Jon Cohen, said that there is a \$3 voluntary fee at Madison. He said that he would be getting a report on

Although there have been efforts in Congress to exempt loan programs such as the National Direct Student Loans from bankruptcy suits, opposition to such suggestions has been heavy, Dunagan said. "Bankruptcy is a right that citizens have," she said. "Congress is hesitant to take away something that is somebody's right and there's been much opposition from the National Student Lobby in this regard."

The reason more students are filing bankruptcy is due to the state of the economy and high levels of unemployment, Dunagan said. "Bankruptcy is a sign of the times," she said. "We loan money to those people who need it the most and you have to expect a certain amount of problems coming from the population who we are loaning to."

(see LOANS, p. 5)

how much money was collected from these dues soon.

Kevin Morales, president of Crawford Hall, said that over 90 per cent of the residents of Crawford have paid their \$3 voluntary fee. This means that Crawford Hall has around \$500 to work with.

Francis Scott Key Hall does not have a president, but Robert Scott, administrative assistant, said that there was a \$2 voluntary fee that residents could pay. He said that some students paid because they were under the impression that it was a mandatory fee.

The money has been used for a party, to subscribe to magazines, and buy games.

## Bikes Left In Center To Be Taken, Stored

Several bicycles which are being stored by their owners in the bike racks at the entrance to the Marvin Center Parking Garage will be removed from the racks next week, according to Donald L. Cotter, assistant director of the Center.

Cotter said about 12 bicycles had been chained to the rack for about a year, and other bicycle owners had been complaining that they are taking up space. "That is the most desired location for parking bikes," he said.

If the bikes are not removed by Wednesday, Cotter said, Center employees will cut the chains and take them to a Center storage room. Owners may then reclaim them, and the Center will reimburse money for the cut chains, he said.

The Center will post signs warning that the racks are to be used only for daily parking, Cotter said.

If the bikes are not claimed by next summer, he added, the Center management will consult security officials to determine a way to dispose of them.

### Hospital Bazaar

The Women's Board of the GW Hospital will hold its annual Holiday Bazaar tomorrow from 10 a.m. to 5 p.m. in the main conference room of the hospital.

The bazaar will feature a white elephant sale, baked goods and plants. All proceeds from the sale will go to support the hospital.

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# Winburn and Hill Discuss Govt. Role

by Paul Bedard  
Hatchet Staff Writer

George Washington University Student Association (GWUSA) president Pat Winburn was encouraged to "construe his governmental powers in student affairs broadly" and advised to "regain lost ground" by history Prof. Peter P. Hill, a member of the Faculty Senate, during a debate organized by the Ensonian Society Monday night.

Hill, who supports student involvement in the Faculty Senate, did not follow the designed program, in which he was supposed to argue against GWUSA power. He, like Winburn, argued the need for student power in all sectors of GW where student affairs are involved. He said the best power GWUSA could have would be "the power of a good argument. If you want change you must have a good reason for it."

Winburn said he "did not plan to meddle." He said he would have to work out his administrative problems first.

"We have only six months to fulfill our campaign proposals and produce results," he said.

GWUSA's initial achievements, according to Winburn, will be to "set precedents for future administrations; work out internal problems and put out a student directory." He said the directory will be available in three weeks.

"Students are the reason for the University's existence," Winburn said, adding "any society should have a voice in affairs affecting them. This is the reason for student government."

Hill said GWUSA should be able to take no for an answer occasionally and be willing to compromise. He said much of the potential power of student government had been lost to the Faculty Senate and the Marvin Center Governing Board since the last student government disbanded in 1970, and GWUSA must regain this power.

Both Winburn and Hill believe that the administration and GWUSA would get along well together. Hill described the possible relationship as "a honeymoon with [GW President Lloyd H.] Elliott and GWUSA."

Hill said however, that GWUSA would not gain power in administrative or academic affairs, because of administration resistance.

During the debate Hill stressed the important role that Winburn's appointments to the Joint Committee of Faculty and Students and GWUSA will have in influencing academic affairs.

Winburn said he would allow student Joint Committee members appointed before his election to remain, because his relations with them are good. Hill, however, said Winburn should "ask them [the present Joint Committee members] to terminate their appointments, thank them for their work and let them go."

(see DEBATE, p. 5)



Prof. Peter Hill (left) and GWUSA president Pat Winburn (right) take questions during their debate Monday night on the powers of student government.

Standing between them is the moderator of the debate, Jack Kenily, vice-president of the Ensonian Society, which sponsored the event. (photo by Larry Highbloom)

## Plans Begin For Student Evaluations

by Mark Saleman  
and Karen Jensen  
Hatchet Staff Writers

Preparations for student evaluations of courses and faculty at GW are underway, according to George Washington University Student Association (GWUSA) president Patrick Winburn, who said they are something "definitely needed."

According to Robert Zuccaro, GWUSA vice-president for academic affairs, "student evaluations are the most important thing that can be done" for students. "Its purpose is to get change [and] find out what students think of the courses and the faculty," he said.

"The purpose is to find out how the course is standing in the eyes of the students, how they liked the course, and whether they feel they got something out of it," Winburn said. Zuccaro added that the results of the evaluations should be made public to students during registration, to help them decide on their courses. The evaluations won't be based on teacher popularity, he

said, but rather on how the students thought the course was taught.

Area universities with existing student evaluations of courses and faculty have found that the evaluations can be very effective, according to various spokesmen.

The evaluations program at Catholic University is "very valuable" and a "wonderful thing," although she added that students occasionally "get too personal" in their evaluations. Students have to realize, she said, that professors are all different persons.

Evaluations at Catholic have been in operation since 1967, Smith said, and are handled by a committee of students under the student government.

Carol Edwards of the academic affairs office at American University said student evaluations are conducted every semester. Forms are distributed by the individual faculty member to each class in the last few weeks of the semester. A computer print-out of the evaluations is then placed in every academic office and in the library. American has had its program since the fall of 1973, Edwards said.

Evaluations at Georgetown University are conducted through the student government, according to student government spokesman Bill McCoy. The results of these evaluations are printed at the end of the semester for all students to see.

Winburn said that teacher evaluations at GW will in no way affect the job status of any instructor. They will be done primarily for the sake of the students, he said.

Student evaluations already exist in the GW Law School, and the political science and statistics departments. According to Winburn, student reaction to these programs has been good, and the experiences will be useful in setting up the GWUSA program.

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## Consortium Provides Expanded Resources

CONSORTIUM, from p. 1 compete, but can plan their programs to supplement those at other universities. The money, instead of

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going to fund competition between schools, can go directly to the programs.

Patrick Finnegan, American University's representative to consortium meetings for the past year, believes that some department attitudes toward the consortium were of "protectiveness" towards their own programs. In the past, according to Finnegan, department chairmen may have feared "draining the blood out of the program" by having students in their department take courses at other universities. Now, she said, they see it more as a way to "complement, flesh-out and individualize the departments."

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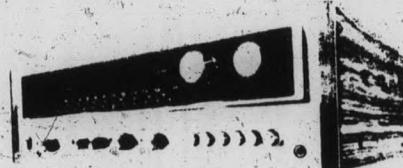
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## Borrowers Owe GW \$500,000

LOANS, from p. 3

GW Loan Collection Officer David Moshier said borrowers should consider the needs of students trying to get loans in the future. By failing to repay a student loan, "you're cheating a lot more than just an institution," Moshier said.

Although student loan agreements require borrowers to let the University know where they can be contacted after graduation, some students also try to avoid payment by leaving no clue of their whereabouts, Moshier said. However, most of these persons can be traced.

"Most we generally find," he said. "I don't think anybody got away. There are an indefinite number of ways that individuals can be located. There's no foolproof way to get away from a debt."

"You have to be realistic" about collection of debts Moshier said. "We emphasize getting money back in order to lend it out," he said. "Secondly, the debt can't be ignored. People have the image of creditors being unreasonable—rea-



Joyce Dunagan

*"it's a two-way street"*

dy to take your home, car, what have you away as quick as possible and therefore are reluctant to contact us. Instead, we would do everything we could do to help them if they were delinquent in payment.

Dunagan said, however, that "it's a two way street," and "open lines of communication are a tremendous part of this thing."

To gain restitution of money owed, GW will unhesitatingly institute legal action against delinquent individuals, Moshier said. "We have five suits in active process now."

Sorkin said he disagreed with GW President Lloyd H. Elliott's recent statement to the *Hatchet* that "I don't think townhouses really serve the community that well...townhouses aren't very adaptable as bookstores, banks, restaurants or food stores."

Six other witnesses also testified in favor of the landmark application.

Albright said, however, "There is

## Student Govt. Role Argued

DEBATE, from p. 3

Winburn said he saw no signs of a "power struggle" between GWUSA and the Program Board, although he would like to see the board receive its funds through GWUSA. He said he hoped that eventually GWUSA's vice-president for student affairs and the Program Board chairmanship would eventually become one position, although he agreed the board should remain autonomous, as specified under the GWUSA constitution.

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## Witnesses Ask Landmark Status For Eye Street Townhouse Row

TOWNHOUSES, from p. 1

is GW's main invitation to the community to come on in...this invitation must always be extended."

Sorkin said destruction of the row "would deprive Washington and particularly members of the GW community of the visual pleasure of seeing a quaint row of historic townhouses being put to good use. And these townhouses are used by GW students."

Sorkin said he disagreed with GW President Lloyd H. Elliott's recent statement to the *Hatchet* that "I don't think townhouses really serve the community that well...townhouses aren't very adaptable as bookstores, banks, restaurants or food stores."

Six other witnesses also testified in favor of the landmark application.

Albright said, however, "There is

no use for the buildings that is economically worthwhile." He said, "We oppose designation of 2022 [as a landmark] because we validly obtained a demolition permit before knowing of any plans for a landmark application."

Daniel H. Shear, counsel for the Joint Committee, told Albright, "The issue of the economic feasibility of preservation is not a relevant factor. The architectural and historical merit are the main issues."

GW sent Homer Lange, director of real property and management and analysis, to the meeting as "an observer only," Lange said. "I'm not averse personally to plans for preservation," Lange said after the meeting. "But the costs of operating small townhouses on a square-foot basis are just astronomical. The costs are two-to-three times higher than for modern buildings. It's just a question of economics in the end for the University."

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**"BUGSY MALONE"**

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FLORRIE DUGGER as Blouson JOHN CASSIUS as Fat Sam  
Words and music by PAUL WILLIAMS Executive producer DAVID PUTTNAM  
Produced by ALAN MARSHALL Written and directed by ALAN PARKER  
Soundtrack album available on RSO records and tapes  
G GENERAL AUDIENCES Paperback published by Bantam Books  
Ages 14 and up Color A Paramount Release

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# Abbott Musical Rabid Success

by Brian S. Hurst

*Music Is* delighting the audience in Kennedy Center's Eisenhower Theater thru Dec. 4. On its way to Broadway, this musical festival may well become the hit of the season.

The plot is infallible because it is Shakespeare, based on *Twelfth Night* and cleverly adapted to the musical stage by George Abbott and Richard Adler, the same team that produced *The Pajama Game* and *Damn Yankees*. Not only has Mr. Abbott written a witty book, but he has also skillfully directed the production.

For those that aren't familiar with the story of *Twelfth Night* or this ingenious adaption, let it suffice to say that it is a complex melange of masquerade, mistaken identity, and secret love that breeds nothing but fun and laughter. To recount the tale here would be a tedious, confused effort.

Despite the complexity, the plot and subplots are quite easily followed. Basically the story deals with a pair of fraternal twins, Viola and her brother Sebastian, who are shipwrecked and then separated in a strange land. To make life easier for herself, Viola assumes the identity of a dead brother, Cesario, and presents herself at the court of Duke Orsino. The Duke is in love with Lady Olivia who loathes him, and later falls in love with his messenger who just happens to be Cesario.

David Holliday as the Duke stands on stage with great confi-

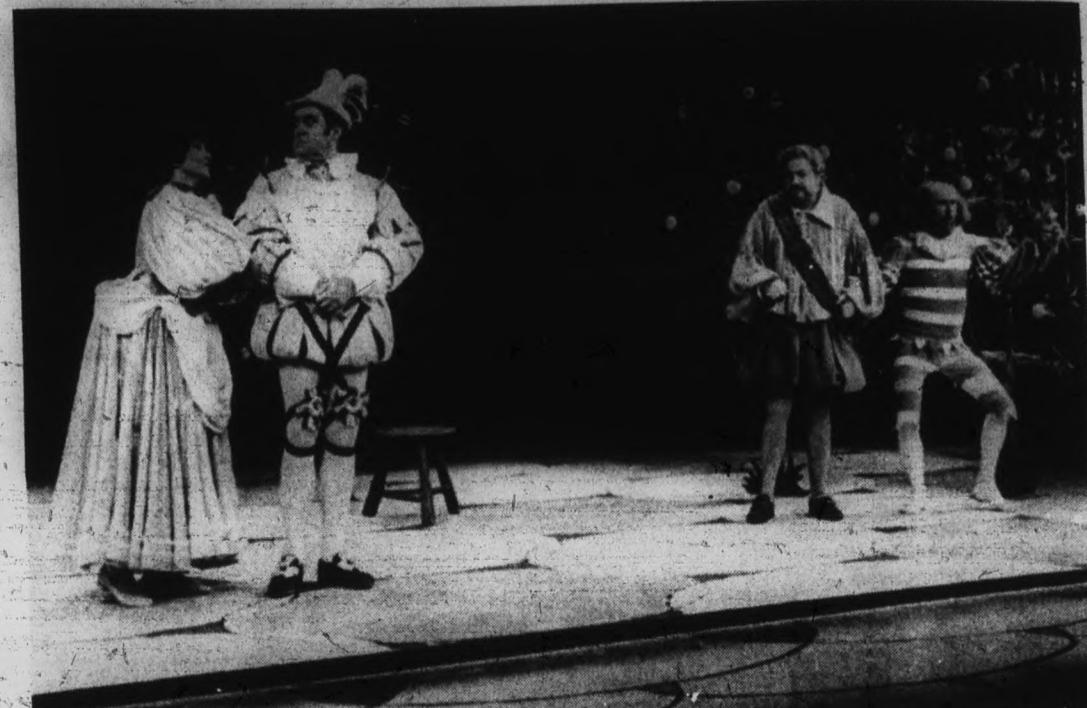
(Viola). Later Sebastian presents himself at court. The plot thickens and so does the confusion.

To say the least, all of the performances are outstanding and a few characters are especially noteworthy. Catherine Cox as Viola, plays the part with undying energy and enthusiasm, and although she only has two musical numbers she sings both well.

David Sabin is excellent as the light-hearted Sir Toby Belch. He along with Laura Waterbury as Maria, Joe Ponazek as Sir Frederick, and David Ben-Zali playing both Shakespeare and Lady Olivia's jester, constitute the comic mainstay of the show. The audience adored these four conniving and anything but subtle characters, all well played.

One more comic character not to be missed is Malvolio, joyfully played by William McClary, (replacing the hospitalized Christopher Hewett), who managed to charm the audience as he recounted his own charms in "I Am It". Sebastian and Antonio played by Joel Higgins and Marc Jordan respectively, are a great team and they prove it singing "Hate to Say Good-Bye to You," in which each displays a flair for the comic and a talent for song and dance.

David Holliday as the Duke stands on stage with great confi-



Maria (Laura Waterbury) talks to Malvolio (Christopher Hewett) as Sir Toby Belch (David Sabin) and the jester (Daniel Ben-Zali) look on in this scene from the new musical based on *Twelfth Night*, *Music Is*.

dence and appeal. Lastly, Sherry Mathis plays the beautiful Lady Olivia in a style and voice that captivates the audience.

By far, this show's greatest asset is musical stager and choreographer Patricia Birch, whose credentials include *A Little Night Music*, *Grease*, and *Pacific Overtures*. Each musical number is brilliantly staged and likewise executed by a versatile and spirited chorus. The opening "Music Is," is a potpourri of song and imaginative choreography. Even the orchestra, in costume, is included. It is an effective and

rousing beginning that sets a pace for the show from which there is no deviation.

Birch is also an innovator for she has choreographed the scene changes as if they were musical numbers and made them so smooth and enjoyable that one hardly even realizes the scene has changed.

The music by Richard Adler is a combination of English chamber music, jazz, rock, and the traditional foot-tapping variety. Lyrics by Will Holt are so clever and humorous that they can be compared to the greats like Cole Porter.

The sets designed by Eldon Elder and costumes by Lewis D. Rampino are co-ordinated, cheerful, and colorful.

Act II is a little weak, and if the finale "What You Will" were as rousing as the opening, the show would be close to perfect. There is not one member of this cast that doesn't seem to enjoy himself. Consequently, it is the audience who has the most fun. If you are out for an evening of vicarious fun and fine entertainment then see this production now and fill your ears with the sound of *Music Is*.

## La Guardia Bio: The Little Flower Is Blooming

by Ron Ostroff

**Patience and Fortitude: Fiorello LaGuardia** by William Manners, 290 pages, Harcourt, Brace, Jovanovich, \$12.95.

"Now get this picture. Breathless has hidden herself...in a laundry truck...along with a pot of money...Now the truck stops for a traffic light. You should always stop, children, when the light's red. Oh the money...is spilling out of the pot...And now we see Dick Tracy with his fine chiseled profile...What's this? That laundry truck driver. Yes, he's found Breathless! And what does he say? 'Well,

mangle my shorts and call me roughdry! I've never picked up a bag like this before.'

July 1, 1945. The Newspapers and Mail Deliverers Union had struck New York's 11 metropolitan newspapers. Sunday, and the kiddies couldn't get the funnies at home. So, New York's Mayor Fiorello LaGuardia was reading them over the radio.

When persons remember the short, feisty "Little Flower" of New York City, that is all they usually remember. But there's more and thanks to biographer William Manners, one of the most colorful mayors in American history is almost alive again.

Manners paints LaGuardia as a strong-minded reformer who thought that lawyers and politicians were lowest things on earth, but was willing to become both to fight for the people of his city.

"People's Champion" is a term thrown around loosely today. But when used to describe LaGuardia, it wasn't just a campaign slogan, it was an accurate description of the way he worked.

He was not a party hack. He used parties only to get elected so he could serve the people. As mayor of New York from 1933-45, he used the civil service tests rather than the spoils system to fill job openings.

LaGuardia's campaigns were remarkable. When running for office he used English, Yiddish, Italian, German, Croatian and bits of other languages he knew.

Manners explains that when LaGuardia was opposed by a Jewish candidate trying to round-up the large Jewish vote by calling LaGuardia anti-Semitic, the half-Jewish

LaGuardia responded with a leaflet in Yiddish challenging his opponent to a debate—in Yiddish! The opponent refused. He could only speak English.

When describing LaGuardia's years in Congress, Manners complements his writing with minute details—exact times to the minute, and the names of clerks and secretaries working on a particular day. Like a good reporter, when writing of LaGuardia's days in Washington, Manners leaves nothing out of the reader's sight.

The biography, however, seems spotty in parts. After LaGuardia leaves the mayoralty in 1945, from the Manners treatment we get the impression that the former mayor died almost immediately after ending his administration. Not true. He died in the fall of 1947.

Another omission is the reason behind LaGuardia's nickname, "The Little Flower." Manners doesn't tell us that is what Fiorello means in Italian.

What **Patience and Fortitude** (LaGuardia's radio signature) does include shows the mayor taking nonsense from no one. He spoke out against injustices of every type—such as slot machines, other vices, crooked cops and Nazism.

Before the United States declared war, LaGuardia verbally fought the Nazis at every opportunity. At one point the Germans were so angered that they vowed to bomb New York City just to shut him up.

This resulted in an example of the mayor's sometimes bizarre sense of humor. Manner writes: "When the German consulate asked for police protection, in case angered Jews



New York's flamboyant mayor, Fiorello LaGuardia, is the subject of a new biography by David Manners, *Patience and Fortitude*. Mayor of New York from 1933-45, LaGuardia was known as a crusader against crime, corruption, the spoils system, and Nazism.

struck back, LaGuardia provided some of New York's finest—Jewish cops."

**Patience and Fortitude** proves once and for all that there is more to

being a colorful long-reigning mayor than the ways of Richard Daley of Chicago, and that LaGuardia is not just a funny name for a New York airport.

## GW Events

The GW Theatre will present its production of Bertolt Brecht's *The Good Woman of Setzuan* in the Marvin Center Theatre tonight through Nov. 20. Tickets are \$2 for students and \$4 for general admission. For information call the box office at 676-6178.

\* \* \*

The GW music department will present the GW Chorus, under the direction of Stephen Prussing, in concert Monday, Nov. 22 at 8 p.m. in the Marvin Center Theatre. Admission is free, and the program is open to the general public. The program will include pieces by Mozart, Brahms and Mendelssohn.

LaGuardia's campaigns were remarkable. When running for office he used English, Yiddish, Italian, German, Croatian and bits of other languages he knew.

Manners explains that when LaGuardia was opposed by a Jewish candidate trying to round-up the large Jewish vote by calling LaGuardia anti-Semitic, the half-Jewish

# Chicago Warms Up to the Occasion At Centre

by Mark Potts

Chicago's concert performances have always come with a certain stigma attached. The group has always been labeled a "producer's band"—incapable of performing adequately outside of a studio, where mistakes can be fixed and sounds enhanced.

Monday night's concert at Capital Centre disproved that. The band, after a fairly stodgy opening set, came back from intermission tight and red hot and kept the near sellout crowd at fever pitch.

Chicago sounded in the first set as if it was warming the audience up for later glories. Mixing old favorites and songs for their most recent release, *Chicago X*, they played competently but without inspiration. It was not until the latter portion of the set that the band started to warm to the occasion, with a crisp version of "Just You 'n' Me" and a fantastic "Ballet For a Girl in Buchannon."

The latter, a set of songs from their second album, cooked from the opening bars of "Make Me Smile" through the closing tune, "Now More Than Ever," which had the audience on its feet, stamping and clapping in time with the music. In between were some fine solos and one surefire crowd pleaser—"Colour My World," done to the accompaniment of 19,000 screams.

"Ballet For a Girl in Buchanon," however, was only a hint of what was to come after the intermission. Chicago came off the break hot with "Anyway You Want," a song which someone once described as "the only Chicago song you can really do the bump to." The Capital Centre crowd felt about the same way, most of it standing and swaying and dancing along in time with the music.

"Call On Me" kept the mood alive, although things faltered a bit with "A Hit By Varese," as much of



**Chicago's brass section takes a rest while bassist Peter Cetera (far right) belts out a song at Monday night's concert at the Capital Centre. The group performed both old and new material. (photo by Mark Potts)**

a bore live as it is on record. It provided a fine showcase, however, for solos by drummer Danny Seraphine, percussionist Lauder de Oliveira and flutist Walter Parazaider.

From here on in, the band let out all the stops, and the audience loved it. "Scrapbook," a song off the tenth album which chronicles the group's history in under four minutes, led off and immediately had the crowd on its feet. "Scrapbook" is one of Chicago's better efforts, possibly because it incorporates just about all of their most famous guitar and brass riffs.

The next song was a surprise, a preview of their upcoming eleventh album, which is due in late winter. Called "Uptown," the song, written and sung by guitarist Terry Kath, is somewhat unlike anything the group has done before. It is blistering

heavy metal, more like Kiss or Black Sabbath than Chicago, and while a pretty good song of that genre, it did not sit too well with the audience. It's always tough to break in a brand-new song in concert when the crowd wants to hear old favorites, but in this case, some audience members said they just plain didn't like the song.

Chicago quickly redeemed itself, though. After five straight loud songs, they turned off the power for a soft one that got the best response of the night. "If You Leave Me Now" hit the top of the charts last week, and that was evident in the crowd's reaction to the ballad, which was a general swoon. Bassist Peter Cetera, switching to 12-string acoustic guitar for the tune, gave a fine showing on it both instrumentally and vocally.

When the cheering finally stopped, keyboard player Robert Lamm began a meandering piano solo which quickly turned into another favorite, "Saturday in the Park." He embellished it with some piano embroidery here and there, although not nearly enough, unfortunately. It didn't matter to the crowd, still standing from the ovation given "If You Leave Me Now."

The 1974 hit, "Searchin' So Long," followed, completely laying to waste the accusation that Chicago is at its best in the studio. "Searchin'" is built around a moog synthesizer and orchestra base which would seem hard to duplicate live, but Monday's performance was even better than the studio version. The crowd became more and more frenzied as the song built to its fast-paced finale, and the group

kept the energy level way up by going right into the instrumental "Mongonucleosis," which featured solos by most of the band.

Scarcely taking a breath after "Mongonucleosis," Chicago plunged into a fabulous version of "25 or 6 to 4," and it was hard to believe this was the same group which had opened the show. The song was the closing number of the set, but the crowd stayed on its feet for several minutes demanding an encore.

When the group returned, it sounded from the screams as if the Beatles had just hit the stage, and Chicago did little to dispel that notion when they surprised the crowd by encoring with a Beatle song, "Got To Get You Into My Life." It was very crafty on the group's part—since the Beatles obviously aren't touring to support "Got To Get You Into My Life" as a single, Chicago took it under their wing. The song sounds as if it was written for them anyway, with plenty of horns, and Cetera turned in another fine job on vocals for one of the night's highlights.

The final number was obvious; "Feelin' Stronger Every Day" sounds as if it were written specifically as an encore, and it was dished up with the same gusto which had characterized the dozen songs which preceded it.

That was it, though, and while the group neglected to perform favorites like "Fancy Colours" and "Old Days," it was one of the best concerts to hit Capital Centre in a long time, if audience reaction is any barometer.

Trombonist James Pankow told the crowd when the band first came on that Chicago would play "until you kick us out." They didn't live up to that promise, but that was only because they had neglected to book Capital Centre for more than the night.

## Cummings, Holmes and Doheny Could Be Better

by Mark Potts

The singer-songwriter label is usually found attached to artists like James Taylor and Jackson Browne—folksy, acoustic performers who sing smoky songs of love lost or found.

There is another sort of singer-songwriter, though. Their music is

more up-tempo and pop-oriented than the other kind, but the subject is about the same. Unfortunately, those who have made it commercially, such as Barry Manilow and John Denver, are about the most vapid of the breed.

There is another group of these

singer-songwriters, relegated to cult status, whose albums usually bubble under the Top 200 and who make it big, if they ever do, on a fluke hit, like Boz Scaggs has done this year.

Three recent releases fall into this category, and in fact represent three different facets of it. One artist is a former member of a big group trying to make it on his own, another has gained wide critical but no commercial success on two previous outings and the third is a former session player going out on his own.

The first of these, Burton Cummings, is best known as the leader of the now-defunct Guess Who, which put together a huge string of hit singles and albums in the late 60's and early 70's.

Cummings' first solo album, *Burton Cummings (Portrait PR 34261)* is nowhere near as good as his work with the Guess Who. The album is highly flawed, mostly because the material is poorly chosen.

Cummings is not a half-bad songwriter, as his track record with the Guess Who will attest to, and the songs he composed for this effort are good, though not spectacular. The problem lies with his interpretations of other people's material.

The four non-Cummings songs on the album are incredibly bad, and they drag down the rest of the album.

Of the songs Cummings composed, "Is It Really Right" is a nice ballad, while "Stand Tall" is zooming up the charts, deservedly so, but dragging the album up along with it, undeservedly so. A very discouraging debut from an artist who can do a lot better.

Rupert Holmes is on his third album, entitled *Singles* (Epic 34288) but the Boy Wonder producer of Columbia Records appears to have finally slowed what appeared to be a rush to superstardom which seemed certain after his brilliant first two albums, *Widescreen* and *Rupert Holmes*.

Most critics tagged Holmes a genius after those two, deservedly so. They pointed up his best traits—a knack for terrifically poignant tongue-in-cheek lyrics and catchy melodies, coupled with instrumental virtuosity by Holmes and his sidemen that was occasionally breath-taking. He remained a cult artist, though, and this album, unfortunately, will probably leave him in about the same position.

It has a slight sameness about it, although his best qualities peek through now and then, and it is way over-produced, with everything buried in a lush mix.

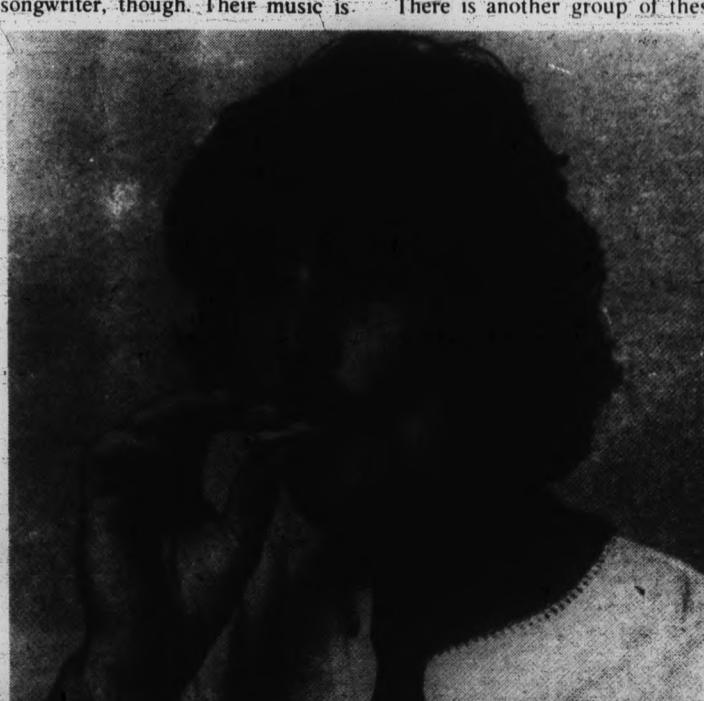
Ninety-nine per cent of the artists alive today would be proud to have released an album like this, but for Holmes, who has been so much

better in the past, it's a poor effort. He's still an artist to watch more carefully than most, because if he ever gets lucky with a single or album, he's got the talent to stay on top a long, long time and become a major artist.

Ned Doheny, on the other hand, is just starting out. A former session guitarist with the likes of Jackson Browne and Dave Mason, his debut album, *Hard Candy* (Columbia PC 34259) follows more in the footsteps of the music of Scaggs and Hall and Oates: light blue-eyed soul. It's a nice, innocuous album, a bit more eclectic than others of this sort; Doheny occasionally ventures into LA country-rock, as might be guessed from the presence of Linda Ronstadt and a few Eagles on the album.

Unfortunately, though, it's absolutely unspectacular, and doesn't even possess a cut strong enough to stand above the rest of the mediocrity.

Maybe this lack of a highlight will make Doheny's album the biggest hit of the three albums—mediocrity like this seems to make it big now and then. Hopefully this won't happen, though, and Doheny will make a better album next time out. The same must be hoped for Cummings and Holmes, both of whom, especially Holmes, have the potential to be big stars in the tough market of singer-songwriting.



**Burton Cummings, formerly the lead singer of the now-defunct Guess Who, has recently released his first solo album. Singer-songwriters Rupert Holmes and Ned Doheny have also released new albums.**

Exam Schedule											
ACCOUNTING	1-10	Mastro	Tues, Dec. 14, 8:30 am	Gov 303	175-10	Staff	Tues, Dec. 14, 6:00 pm	Mon 201	161-10	Staff	Tues, Dec 14, 8:30 am
	1-11	Welling	Thurs, Dec. 16, 8:30 am	Gov 303	181-10	Tombari	Fri, Dec 17, 6:00 pm	Gov 102	161-11	Rohiffs	Temp 400
	1-12	Bodnar	Wed, Dec. 15, 1 pm	Gov 303	181-11	Tombari	Mon, Dec 13, 8:30 am	Gov 101	177-10	Staff	Temp 400
	1-13	Capps	Wed, Dec. 15, 1 pm	Gov 301	181-12	Roman	Mon, Dec 20, 1:00 pm	Gov 101	187-10	Kiper	Temp 205b
	1-14	Kurtz	Tues, Dec. 14, 1 pm	Gov 303	198-10	Eastin	Tues, Dec 14, 8:30 am	Gov 407	190-10	Kaufman	Thurs, Dec 16, 6:00 pm
	1-15	Capps	Mon, Dec. 20, 1 pm	Gov 303	198-11	Vaill	Wed, Dec 15, 1:00 pm	Gov 410	191-10	Kaufman	Stu 3rd fl
	1-16	Gallagher	Tues, Dec. 21, 1 pm	Gov 303	198-12	Eastin	Mon, Dec 13, 6:00 pm	Gov 102a			Temp 306
	1-17	Segel	Mon, Dec. 13, 6 pm	Gov 303							
	1-18	Welling	Tues, Dec. 14, 6 pm	Gov 303							
	1-19	Kurtz	Thurs, Dec. 16, 6 pm	Gov 303							
	1-20	Staff	Fri, Dec. 17, 8:30 am	Gov 303	3-10	Filipescu	Mon, Dec 20, 1:00 pm	Cor 319	9-10	Staff	Wed, Dec 22, 8:30 am
	2-10	Hilmy	Tues, Dec. 14, 6 pm	Gov 2	11-10	Perros	Mon, Dec 13, 8:30 am	Cor 319	9-11	Staff	Stu 304
	2-11	Hilmy	Thurs, Dec. 16, 6 pm	Gov 2	11-11	Rowley	Thurs, Dec 16, 8:30 am	Cor 319	9-12	Staff	Wed, Dec 22, 8:30 am
	101-10	Bodnar	Mon, Dec. 20, 1 pm	Gov 102	11-12	Perros	Mon, Dec 13, 6:00 pm	Cor 319	9-13	Staff	Stu 306
	115-10	Lewis	Wed, Dec. 15, 1 pm	Gov 407	12-10	White	Wed, Dec 15, 1:00 pm	Cor 317	9-14	Staff	Wed, Dec 15, 8:30 am
	115-11	Hammad	Wed, Dec. 15, 6 pm	Cor 106	13-10	Britt	Fri, Dec 17, 8:30 am	Cor 319	9-15	Staff	Stu 304
	115-12	Facina	Wed, Dec. 22, 6 pm	Gov 303	15-10	Britt	Mon, Dec 20, 8:30 am	Cor 317	9-16	Staff	Wed, Dec 15, 8:30 am
	115-13	Paik	Mon, Dec. 13, 6 pm	Cor 103	22-10	Vincent	Thurs, Dec 16, 8:30 am	Cor 106	9-17	Staff	Sat, Dec 18, 1:00 pm
	121-10	Mastro	Tues, Dec. 14, 1 pm	Gov 101	111-10	Wood	Mon, Dec 13, 8:30 am	Cor 106	9-18	Staff	Mon, Dec 13, 1:00 pm
	121-11	Tues, Dec. 21, 1 pm	Gov 102A	134-10	Perros	Wed, Dec 15, 8:30 am	Cor 317	9-19	Staff	Stu 306	
	121-12	Segel	Wed, Dec. 15, 6 pm	Gov 101	141-10	White	Sat, Dec 18, 1:00 pm	Cor 317	9-20	Staff	Mon, Dec 20, 8:30 am
	141-10	Lewis	Wed, Dec. 15, 6 pm	Gov 410	151-10	Levy	Fri, Dec 17, 8:30 am	Cor 100	9-21	Staff	Mon, Dec 20, 8:30 am
	161-10	Gallagher	Thurs, Dec. 16, 8:30 am	Gov 102 A	151-11	King	Tues, Dec 14, 6:00 pm	Cor 319	9-22	Staff	C 302
	171-10	Kurtz	Thurs, Dec. 16, 8:30 am	Gov 407					10-10	Staff	Tomp 201
	171-11	Kurtz	Tues, Dec. 14, 6 pm	Gov 305					10-11	Staff	Wed, Dec 22, 8:30 am
	193-10	Lewis	Mon, Dec 13, 6 pm	Gov 2	1-10	Lee	Mon, Dec 13, 8:30 am	Gov 303	10-12	Staff	Stu 305
	193-11	Paik	Wed, Dec 15, 1 pm	Gov 102 A	1-11	Wang	Mon, Dec 13, 6:00 pm	Mon 3	10-13	Staff	TuH 403
	193-12	Paik	Mon, Dec 20, 8:30 am	Gov 101	3-11	Wang	Tues, Dec 14, 6:00 pm	Libr 615	10-14	Staff	Stu 305
AMER CIVILIZATION											
	71-10	Diner	Tues, Dec 14, 8:30 am	Gov 101 A	107-10	Shih	Mon, Dec 13, 8:30 am	Gov 303	10-15	Staff	Tues, Dec 21, 8:30 am
	71-11	Mergen	Tues, Dec 14, 6 pm	Ross 117	109-10	Staff	Thurs, Dec 16, 8:30 am	Libr 615	10-16	Staff	TuH 403
	161-10	Sten	Mon, Dec 13, 6 pm	Mon 102	163-10	Karasz	Thurs, Dec 16, 8:30 am	Mon 3	10-17	Staff	Mon, Dec 13, 1:00 pm
	179-10	Kane	Tues, Dec 21, 1 pm	P 201	179-10	Shih	Tues, Dec 14, 8:30 am	Libr 615	10-18	Staff	Stu 306
	179-11	Walker	Wed, Dec 15, 1:00 pm	P 201	185-10	Staff	Mon, Dec 20, 8:30 am	Libr 615	10-19	Staff	Mon, Dec 13, 1:00 pm
	186-10	Staff	Mon, Dec 20, 8:30 am	C 218					10-20	Staff	Stu 306
ANTHROPOLOGY											
	1-10	Lewis	Wed, Dec 15, 8:30 am	C 100	120-10	Yang	Thur, Dec 16, 8:30 am	Tomp 201	10-21	Staff	TuH 403
	1-11	Brooks	Tues, Dec 14, 8:30 am	Mon 104	123-10	Tordis	Mon, Dec 20, 1:00 pm	Tomp 302	10-22	Staff	Stu 305
	1-12	Brooks	Wed, Dec 15, 6 pm	Ross 105	140-10	Staff	Wed, Dec 15, 6:00 pm	C 216	10-23	Staff	Mon, Dec 13, 1:00 pm
	2-10	Golla	Fri, Dec 17, 8:30 am	C 200	166-10	Gilmore	Tues, Dec 14, 1:00 pm	Tomp 202	10-24	Staff	Stu 304
	150-10	Krufeld	Sat, Dec 18, 1 pm	C 216	168-10	Fox	Mon, Dec 20, 1:00 pm	Tomp 207	10-25	Staff	Mon, Dec 13, 8:30 am
	152-10	Humphrey	Tues, Dec 14, 8:30 am	C 200	191-10	Fox	Tues, Dec 21, 1:00 pm	Tomp 207	10-26	Staff	Stu 305
	154-10	Golla	Thur, Dec 16, 8:30 am	Gov 21	193-10	Mahmed	Thur, Dec 16, 6:00 pm	C 219	10-27	Staff	Mon, Dec 13, 8:30 am
	161-10	Golla	Wed, Dec 15, 1 pm	Cor 100	194-10	Chiu	Mon, Dec 20, 8:30 am	Tomp 202	10-28	Staff	Stu 306
	173-10	Lewis	Mon, Dec 13, 8:30 am	C 200	195-10	Hollingshead	Mon, Dec 13, 6:00 pm	Ross 227	10-29	Staff	Mon, Dec 13, 8:30 am
	183-10	Brooks	Mon, Dec 20, 1 pm	C 203					10-30	Staff	Stu 306
	185-10	Stuart	Wed, Dec 15, 6 pm	Gov 3					10-31	Staff	Mon, Dec 13, 8:30 am
	187-10	Brooks	Mon, Dec 20, 8:30 am	C 320					10-32	Staff	Stu 304
	192-10	Krufeld	Tues, Dec 14, 1 pm	C 200					10-33	Staff	Mon, Dec 20, 8:30 am
APPLIED SCIENCE											
	57-10	Lee	Sat, Dec 18, 1 pm	Tomp 202	120-10	Yang	Thur, Dec 16, 8:30 am	Tomp 201	10-34	Staff	Mon, Dec 13, 8:30 am
	57-11	Mulville	Tues, Dec 14, 6 pm	Tomp 302	123-10	Tordis	Mon, Dec 20, 1:00 pm	Tomp 302	10-35	Staff	Stu 305
	57-10	Walker	Wed, Dec 22, 6 pm	Tomp 301	140-10	Staff	Wed, Dec 15, 6:00 pm	C 216	10-36	Staff	Mon, Dec 13, 8:30 am
	113-10	Reid	Tues, Dec 14, 8:30 am	Tomp 201	166-10	Gilmore	Tues, Dec 14, 1:00 pm	Tomp 202	10-37	Staff	Stu 304
	114-10	Staff	Thurs, Dec 16, 6 pm	C 100	181-10	Sickles	Thurs, Dec 16, 6:00 pm	Mon 100	10-38	Staff	Mon, Dec 13, 8:30 am
	113-11	Brown	Mon, Dec 13, 6 pm	Tomp 209	101-10	Neffci	Fri, Dec 17, 8:30 am	C 201	10-39	Staff	Stu 305
	115-10	Cosby	Tues, Dec 21, 1 pm	Gov 201	101-11	Leibovic	Mon, Dec 20, 8:30 am	Mon 100	11-10	Staff	Mon, Dec 13, 8:30 am
	115-11	Horowitz	Mon, Dec 13, 6 pm	Tomp 202	101-12	Neffci	Mon 100	11-11	Staff	Stu 305	
	115-12	Frischman	Wed, Dec 15, 6 pm	C 218	101-13	Neffci	Mon 100	11-12	Staff	Mon, Dec 13, 8:30 am	
	115-13	Cosby	Wed, Dec 22, 1 pm	Tomp 202	101-14	Neffci	Mon 100	11-13	Staff	Stu 305	
ART											
	31-10	Robinson	Mon, Dec 13, 8:30 am	H 103	1-10	Dunn	Sat, Dec 18, 1:00 pm	Ross 117&227	11-10	Staff	TuH 403
	31-11	Staff	Tues, Dec 14, 6:00 pm	H 103	1-11	Hsieh	Mon, Dec 13, 1:00 pm	C 100&101	11-11	Staff	Stu 305
	32-10	MacDonald	Wed, Dec 15, 1:00 pm	H 103	1-12	Long	Mon, Dec 20, 1:00 pm	C 101	11-12	Staff	Mon, Dec 13, 8:30 am
	71-10	Gruber	Tues, Dec 14, 8:30 am	H 103	1-13	Nettci	Wed, Dec 15, 6:00 pm	C 217&219	11-13	Staff	Stu 305
	102-10	MacDonald	Tues, Dec 14, 8:30 am	H 201	1-14	Sines	Tues, Dec 14, 1:00 pm	Cor 100	11-14	Staff	Mon, Dec 13, 8:30 am
	104-10	Evans	Tues, Dec 21, 1:00 pm	H 201	2-10	Coen	Thurs, Dec 16, 6:00 pm	C 100	11-15	Staff	Stu 305
	106-10	Hitchcock	Tues, Dec 14, 1 pm	Bell 204	101-10	Sickles	Fri, Dec 17, 8:30 am	C 201	11-16	Staff	Mon, Dec 13, 8:30 am
	109-10	Robinson	Mon, Dec 13, 6:00 pm	H 103	101-11	Neftci	Mon, Dec 13, 1:00 pm	C 303	11-17	Staff	Stu 305
	110-10	Leite	Wed, Dec 22, 1:00 pm	H 103	101-12	Sutton	Thurs, Dec 16, 6:00 pm	Ross 224	11-18	Staff	Mon, Dec 13, 8:30 am
	110-11	Evans	Tues, Dec 14, 6:00 pm	H 201	101-13	Yezer	Tues, Dec 16, 8:30 am	C 203	11-19	Staff	Stu 305
	114-10	Hitchcock	Mon, Dec 13, 8:30 am	H 103	102-10	Cordes	Wed, Dec 15, 1:00 pm	C 202	11-20	Staff	Mon, Dec 13, 8:30 am
	115-10	Evans	Thurs, Dec 16, 8:30 am	H 201	121-10	BARTH	Tues, Dec 14, 8:30 am	Gov 101	11-21	Staff	Stu 305
	117-10	Anderson	Wed, Dec 15, 1:00 pm	Bell 204	121-12	BARTH	Tues, Dec 14, 6:00 pm	C 301	11-22	Staff	Mon, Dec 13, 8:30 am
	119-10	Anderson	Sat, Dec 18, 1:00 pm	H 103	123-10	Boswell	Wed, Dec 15, 1:00 pm	C 216	11-23	Staff	Stu 305
	129-10</td										

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103-10	Huve	Wed, Dec 15, 8:30
109-10	Staff	Fri, Dec 17, 8:30 a
110-10	Staff	Mon, Dec 20, 8:30
126-10	Frey	Mon, Dec 13, 8:30
127-10	Coffand	Fri, Dec 17, 8:30 a
<b>GEOGRAPHY</b>		
51-10	Pederson	Mon, Dec 13, 8:30
51-11	Mastran	Tues, Dec 14, 8:30
106-10	Langran	Tues, Dec 21, 10:00
127-10	Starsinic	Tues, Dec 14, 8:00
132-10	Langran	Thurs, Dec 16, 8:30
139-10	Nystrom	Wed, Dec 15, 1:00
140-10	Pederson	Mon, Dec 20, 1:00
146-10	Pederson	Mon, Dec 20, 8:30
161-10	Gordon	Tues, Dec 14, 8:30
<b>GEOLGY</b>		
1-10	Teleki	Fri, Dec 17, 8:30 a
1-11	Teleki	Tues, Dec 14, 8:30
5-10	Siegel	Mon, Dec 13, 8:30
14-10	Carroll	Mon, Dec 20, 8:30
21-10	Lewis	Tues, Dec 14, 8:30
101-10	Teleki	Mon, Dec 13, 11:00
112-10	Carroll	Thurs, Dec 16, 8:30
122-10	Carroll	Mon, Dec 13, 8:30
132-10	Turner	Mon, Dec 20, 6:00
141-10	Siegel	Sat, Dec 18, 1:00 p
151-10	Coates	Wed, Dec 15, 1:00
166-10	Pierce	Tues, Dec 14, 6:00
189-10	Zietz	Mon, Dec 13, 8:30
<b>GERMAN LANG &amp; LIT</b>		
1-10	Staff	Wed, Dec 15, 8:30
1-11	Staff	Fri, Dec 17, 8:30 a
1-12	Staff	Tues, Dec 14, 6:00
2-10	Staff	Wed, Dec 14, 8:30
3-10	Staff	Fri, Dec 17, 8:30 a
3-11	Staff	Mon, Dec 13, 8:30
3-12	Staff	Thurs, Dec 16, 6:00
4-10	Staff	Fri, Dec 17, 8:30 a
9-10	Guenther	Mon, Dec 20, 8:30
47-10	Gardner	Tues, Dec 14, 6:00
51-10	Guenther	Sat, Dec 18, 1:00 p
81-10	Netland	Mon, Dec 20, 1:00
83-10	Netland	To be arranged
103-10	Thoenelt	Mon, Dec 20, 1:00
107-40	King	Mon, Dec 20, 8:30
141-10	Steiner	Wed, Dec 15, 1:00
179-10	Thoenelt	Mon, Dec 20, 8:30
<b>HEALTH CARE ADM</b>		
153-10	Parker	Wed, Dec 15, 6:00
<b>HISTORY</b>		
39-10	Kennedy	Tues, Dec 14, 8:30
39-11	Hadley	Thurs, Dec 16, 8:3
39-12	Moran	Tues Dec
39-12	Moran	Tues, Dec 14, 6:00
71-10	Ribuffo	Sat, Dec 18/11:00 p
71-11	Nelson	Mon, Dec 13, 6:00
101-10	Thompson	Mon, Dec 13, 8:30
105-10	Multhauf	Mon, Dec 13, 6:00
108-10	Hadley	Tues, Dec 21, 1:00
113-10	Andrews	Wed, Dec 15, 1:00
121-10	Schweerer	Tues, Dec 14, 8:30
127-10	Lavine	Fri, Dec 17, 8:30 a
128-10	McDonald	Tues, Dec 21, 1:00
132-10	Herber	Tues, Dec 14, 8:30
141-10	Kennedy	Sat, Dec 18, 1:00 p
143-10	Copson-Nieck	Tues, Dec 14, 6:00
145-10	Thompson	Wed, Dec 15, 1:00
149-10	Davison	Mon, Dec 20, 1:00
151-10	Kenny	Mon, Dec 20, 8:30
157-10	McDonald	Thurs, Dec 16, 8:3
163-10	Staff	Tues, Dec 14, 6:00
169-10	Depauw	Mon, Dec 13, 6:00
170-10	Hill	Mon, Dec 20, 8:30
171-10	Diner	Thurs, Dec 16, 8:3
173-10	Brown	Tues, Dec 14, 1:00
175-10	Haskett	Sat, Dec 18, 1:00 p
178-10	Ribuffo	Thurs, Dec 16, 8:3
179-10	Sharkey	Mon, Dec 13, 1:00
181-10	Hill	Tues, Dec 14, 8:30
186-10	Staff	Mon, Dec 20, 8:30
187-10	Johnson	Thurs, Dec 16, 6:0
188-10	Thornton	Mon, Dec 20, 1:00
189-10	Sigur	Sat, Dec 18, 1:00 p
194-10	Davison	Mon, Dec 13, 8:30
195-10	Johnson	Tues, Dec 14, 1:00
198-10	Moses	Tues, Dec 14, 6:00
<b>ITALIAN</b>		
1-10	Staff	Fri, Dec 17, 8:30 a
1-11	Staff	Mon, Dec 13, 8:30
3-10	Staff	Mon, Dec 13, 1:00
<b>JOURNALISM</b>		
71-10	Willson	Mon, Dec 13, 8:30
71-11	Willson	Mon, Dec 13, 6:00
111-10	Robbins	Tues, Dec 14, 8:30
111-11	Robbins	Mon, Dec 13, 6:00
115-10	Coldsmith	Mon, Dec 20, 1:00
116-10	Paine	Wed, Dec 15, 8:00
121-10	Staff	Thurs, Dec 16, 8:3
133-10	Puffenbarger	Fri, Dec 17, 8:30 a
135-10	Dawson	Mon, Dec 13, 6:00
137-10	Silberman	Sat, Dec 18, 1:00 p
140-10	Gregg	Tues, Dec 14, 6:00

schedule		Dec 15, 8:30 am						Dec 16, 8:30 am						Dec 17, 8:30 am						Dec 18, 8:30 am							
Dec 15, 8:30 am	Tomp 304	McGill	Thurs, Dec 16, 6:00 pm	Stu. 301f	145-10	155-10	Zito	Tues, Dec 14, 8:30 am	Stu 301b	159-10	Dennis	Tues, Dec 14, 6:00 pm	Stu 301f	198-10	1-10	Staff	Wed, Dec 15, 8:30 am	Libr 302	1-10	Staff	171-10	Snodgrass	TBA	47-10	Rowe	Wed, Dec 15, 6:00 pm	Gov 306
Dec 16, 8:30 am	Tomp 301																			173-10	George	TBA	51-10	Moser	Mon, Dec 13, 6:00 pm	H 102	
Dec 17, 8:30 am	Tomp 302																			173-10	George	TBA	71-10	Olkhevsky	Thurs, Dec 16, 8:30 am	Libr 732	
Dec 20, 8:30 am																			184-10	Davidoff	Wed, Dec 15, 6:00 pm	91-10	Moser	Tues, Dec 14, 8:30 am	C 601		
Dec 13, 8:30 am	C 636	JAPANESE																	184-11	Staff	TBA	101-10	Miller	Tues, Dec 21, 1 pm	Mon 1		
Dec 17, 8:20 am	Tomp 202	MATHEMATICS																	184-12	Staff	TBA	109-10	Yakobson	Mon, Dec 13, 6:00 pm	Libr 732		
Dec 13, 8:30 am		3-10	Staff																1-10	Parke	Tues, Dec 14, 8:30 am	141-10	Rowe	Tues, Dec 14, 1 pm	Mon 100		
Dec 14, 8:30 am		3-11	Staff																1-11	Parke	Thurs, Dec 16, 8:30 am	157-10	Rowe	Mon, Dec 13, 6:00 pm	Gov 301		
Dec 21, 1:00 pm		3-12	Staff																1-12	Parke	Tues, Dec 14, 6:00 pm	161-10	Olkhevsky	Tues, Dec 14, 6:00 pm	Libr 628d		
Dec 14, 8:00 pm		3-13	Staff																2-10	Zuchelli	Tues, Dec 14, 8:30 am	165-10	Natov	Mon, Dec 13, 6:00 pm	Gov 300		
s, Dec 18, 8:30 am		6-10	Staff																3-10	Parke	Tues, Dec 14, 8:30 am	191-10	Moser	Mon, Dec 20, 1 pm	Mon 201		
Dec 15, 1:00 pm		6-11	Staff																3-11	Parke	Thurs, Dec 16, 8:30 am						
Dec 15, 1:00 pm		6-12	Staff																3-12	Parke	Tues, Dec 14, 6:00 pm						
Dec 20, 1:00 pm		9-10	Staff																4-10	Eisenstein	Tues, Dec 14, 8:30 am						
Dec 20, 1:00 pm		9-11	Staff																9-10	Hobbes	Mon, Dec 13, 8:30 am						
Dec 14, 8:00 pm		9-12	Staff																9-11	Hobbes	Mon, Dec 20, 8:30 am						
Dec 18, 8:30 am		9-13	Staff																11-10	Hobbes	Mon, Dec 13, 8:30 am						
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Dec 20, 8:30 am		10-10	Staff																21-10	Thornton	Wed, Dec 15, 1:00 pm						
Dec 14, 8:30 am		10-11	Staff																21-10	Parke	Mon, Dec 13, 8:30 am						
Dec 15, 1:00 pm		10-12	Staff																21-10	Prats	Mon, Dec 20, 1:00 pm						
Dec 15, 1:00 pm		10-13	Staff																27-10	Zuchelli	Tues, Dec 21, 1:00 pm						
Dec 15, 1:00 pm		10-14	Staff																163-10	Lehman	Tues, Dec 14, 6:00 pm						
Dec 15, 1:00 pm		10-15	Staff																167-10	Khatcheressi	Mon, Dec 13, 6:00 pm						
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Dec 15, 6:00 pm		12-31	Staff																								

any conflicts to  
Scheduling Officer,  
so that any  
ections can be  
student should  
ation Thursday,  
for corrections.



**Now comes Miller time.**



## Unclassified Ads

**CAPITOL HILL** Two bedroom apartment. A large front room with fireplace, 1 large bedroom, washer & dryer, and dishwasher. Call after 7 pm—Mon-Fri 544-4427. 9am to 6pm. Sat. & Sun.

**TYPING DONE**—Fast, inexpensive. Pickup and Delivery. Nothing too large or small. Call Cindi at 931-7074 after 6:30 p.m.

**TYPING**—At home service. Professional work at reasonable rates. IBM Selectric II Typewriter. Georgetown location. Susan Williams, 338-3076.

**TYPING**—GWU grad student with B.A. in journalism will type reports, manuscripts and term papers. \$85 per double-spaced page. Fast service. Call 965-3740 evenings.

**LOST: OPAL NECKLACE** in antique setting, in vicinity of Georgetown or Foggy Bottom, Friday, Nov. 12. Sentimental value. Reward. Call Terri 676-7091 or 965-1488 after 6.

**MAKE FANTASTIC MONEY** part-time. Shaklee natural vitamins and cosmetics, biodegradable cleaners. Only requirement is leadership ability. Call Mr. Black 593-7202.

## Bulletin Board

Student Health Service will be closed Nov. 25 and 26. Regular weekend hours will be observed Nov. 27 and 28.

**Programs:** Nov. 22—Ins and Outs of Gov't Job Hunting, Marvin 402, 12 noon.

**Recruiting:** Wed. Dec. 1—Arthur Andersen & Co. MBA, operations research, and computer degrees for work in the administrative services division. BBA and MAB accounting degrees for auditing positions.

Wed. Dec. 1—Gulf Oil Corp. More info forthcoming. Phone info: Chemistry and ME, maybe EE.

Dec. 3—E.I. DuPont deNemours & Co., Inc. BS and mechanical engineer. U.S. citizen or permanent resident.

**ALSO:** Work in Africa, summer '77. A Peace Corp-type experience is offered by Africa w/Crossroads. Students are charged a fee for the experience. Interested students should attend a meeting on Thurs. Nov. 18 at 2 p.m. in Marvin 416.

Science, Engineering, Comp. Sci., graduate students & faculty: Summer, research positions with Livermore Laboratory in Calif. Competitive salaries plus transportation. Dec. 1 is deadline for completed applications. See Career Services.

Summer Jobs with the Federal Gov't. Early planning increases your chances. Info available at Career Services.

The Oceanography Club will meet Nov. 19 at 3 p.m. in Marvin Center, fifth floor student lounge. All oceanography students welcome.

**Womens—Peoples Group**—A group to discuss sexism in the Church and the World. Men and Women—we need each other to help free each other. Sun., Nov. 21, noon-1:30, Newman Center, 2210 F St.

English Dept. Meeting Fri. Nov. 19 from 3:30 to 6 p.m. at the Alumni House, 714 21st St. Program: Panel Discussion on the question "Is the study of literature just an intellectual exercise?" Panel members will be Profs. Plotz, Quitslund and Seavey. Prof. McAlevey will be moderator. Refreshments.

Alpha Kappa Psi will be holding a meeting Nov. 18. The meeting will be held in the Marvin Center Rm. 402 at 8:30. Refreshments will be served.

**GO TO ISRAEL** with Semester in Israel at Tel Aviv University January to June 1977. Call: Dr. Meyer Greenberg, 779-9020. P.O. Box 187, College Park, Md. 20740. Deadline, December 1, 1976.

On campus sales rep. Needed for Travel Agency. Good commission, on the job training. Call 659-3560.

**LECTURE AND DISCUSSION**, "Expose on the Human Aura," parts 1 and 2, November 16th and 23rd, 8:00 p.m., Room 421, Marvin Center.

**TO GEOF G.**—Congratulations on your conquest—we heard it finally came through—Your pals.

**VACATIONING IN FLORIDA?** Contact BDK Tennis for any of your tennis needs. Brian Kessler, 1900 F St. #818. 676-7819.

**COME SEE** your student government, Sunday, Nov. 21st, 9:00 5th floor lounge, Marvin Center—Get involved!

**FREE TO A GOOD HOME**—Two friendly adult spayed gray tabby cats. Owner leaving country. Please call Maggie at 449-9167.

**TYPING**—papers, manuscripts. Specialize in rush jobs. Call day, evening. Leave message if out. Joyce 265-1512.

Save \$\$\$ on Holiday Travel. Call non-profit BC Rides at 676-7283. Need a ride home? Need riders to defray expenses? We'll do what we can for YOU.

Due to a phone company mistake BC Rides will have a new number for a while, 676-7283 between 7 and 10 p.m. Mon. through Thurs. Write it down!

There will be a SVAC meeting on Mon., Nov. 21, from 5:30-6 p.m. in the SVAC Office, Marvin Center Rm. 419. All SVAC representatives are invited to attend, or send an alternate.

Hear about the guy who jumped a claim on a

**SWENSEN'S GOLD RUSH SUNDAE**

and then did a

**HOT FUDGE BONANZA SPLIT?**

**SWENSEN'S ICE CREAM FACTORY**

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"8 DAY GET AWAY"

Dec. 29 - Jan. 5

FROM \$257.00

"5 DAY FLING"

Jan. 5 to 9

FROM \$232.00

"12 DAY FUN IN THE SUN"

Dec. 29 - Jan. 9

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**TYPING**—Term papers, Reports, Manuscripts. Reasonable rates. IBM Selectric II Typewriter. Call 676-6432—ask for Jeanne or 573-3573 after 8:00 p.m.

**EARN UP TO \$3,000** per semester or much more! Campus reps wanted to post distribute for commission. Lines guaranteed to sell. Aggressive, motivated persons. Few hours weekly. Send resume, \$2, for job description, info sheets, application forms, post. & handig. Upon acceptance receive coding number, memb. card, work manual free. With first weekly commission check receive your \$2 back. WRITE: Nationwide College Marketing Services, (NCMS), Box 1384, Ann Arbor, MI 48106.

**THERE'S A PART-TIME JOB** at the ERIC Higher Education Clearinghouse if you qualify for workstudy, want to earn \$3.00 an hour can work 10-15 hours a week, like clerical type work, are an average typist. Interested? Call 296-2597.

**EUROPE 76/77**—ABC Student/Teacher Charter Flights—Cheapest way to go—Global Travel, 521 Fifth Avenue, N.Y. 10017. 212-379-3532.

An organizational meeting of the Committee for Artistic and Intellectual Freedom in Iran will be held at 7 p.m. Tues., Nov. 23, at Rm. 401 Marvin Center.

GW University Theatre presents **The Typists** by Murray Schisgal in the Studio Theater, Lower Lisner Auditorium. Production dates are Sun., Mon., and Tues., Nov. 21-23. Showtime is a 8 p.m. Admission is \$1 at the door.

Repression in Korea will be the topic of the second in the Peoples' Union series on Liberation Struggles at Home and Abroad. A BBC-TV documentary will be shown along with a presentation by Father Jim Sinnott, a Roman Catholic priest, who was expelled from Korea for anti-Pak sentiments. Marvin Center, Rm. 402, 8 p.m.

AIESEC meeting on Thurs. Nov. 18 8 p.m. Marvin Center, Rm. 439.

Recruiters will be on campus to interview students interested in the following schools: Nov. 18 Wharton Business School (U. of Pa.), Marvin 413, 9a.m.-5 p.m.  
Nov. 18 Suffolk Law School, Marvin 418, 1:30 p.m.-5:00 p.m.  
Nov. 19 Univ. of Michigan Law School, Marvin 414, 9a.m.-12 noon.  
Nov. 19 Northeastern U. School of Business, Marvin 401, 9 a.m.-12 noon.  
Nov. 22 New York Univ. Law School, Marvin 407, 9:30 a.m.-12:30 p.m.

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## NATIONAL FAST FOR A WORLD HARVEST

Donations will be accepted in the First Floor Cafeteria at lunchtime.

Join us in a Hunger Meal —

Thursday, November 18,

11 a.m. — 1 p.m.

Marvin Center Ground Floor

Sponsored by the Board of Chaplains, Joint Food Services Board, S.V.A.C., and the Macke Co.

# Editorials

## About Time

New security measures finally went into effect Monday for the incident-troubled University Garage at 22nd and H Streets, and high time too, after three rapes, one assault, one lawsuit, one protest and God-knocks-how-many letters, editorials, and meetings (see story, p. 1).

It is admirable that work on the gates has been completed ahead of schedule—it had been earlier predicted by Vice-President for Administration and Research Carl J. Lange that it would not be finished until December—but it is inexcusable and abhorrible that so much came to pass in the 11 months after the first reported incident before something this concrete was done.

After the first rape little was done; after the second, security patrols were beefed-up; and one week later, after the third, still more guards were added. The University later made the decision to add guard dogs and more panic buttons to the building. These were the actions of the University, or perhaps they might best be called reactions.

At the same time during that semester, students met with officials, wrote letters, and one student group, WomenSpace, even went so far as to stage a protest in front of the garage which received local press coverage.

During the summer the third rape victim filed a \$7-million suit against GW charging that the University's failure to take "reasonable steps to make the garage safe for use by her" amounted to gross negligence. And not two months into this fall semester another woman was attacked and mugged at knifepoint in the garage.

GW President Lloyd H. Elliott, when asked for comment on the similarities of the suit filed against GW and one successfully filed earlier against Catholic University, said "The CU suit has alarmed, I think all colleges and universities. [The court] seems to be saying that a private institution such as CU must provide a higher level of security than that which is provided the general public, and this is a very disconcerting position."

It is unfortunate when tuition-paying students and employees cannot expect more than adequate protection while on school grounds, and it is equally unfortunate that they have to take extreme steps before a university will finally act, or react, to their problems.

## It's Debatable

Patrick Winburn, recently elected president of the George Washington University Student Association (GWUSA), ran on a platform that among other things called for a concentration by GWUSA on housekeeping matters—setting up a legitimate, working government, correcting sections of the GWUSA constitution he felt were inappropriate, and so on.

This made for an interesting confrontation Monday night when Winburn went up against history Prof. Peter Hill; in what was supposed to be a debate (see story, p. 3). Winburn was supposed to argue the position of GWUSA having more power in the University, and Hill the position of GWUSA having less.

So what happens? Hill argues for the increase of GWUSA power, calling for such measures as student involvement in the faculty senate, as well as all other areas of the University involving students, and even suggests to Winburn that he seek to dismiss the current student members of the Joint Committee of Faculty and Students in order to establish a new authority and emphasis.

Winburn, saying he "did not plan to meddle," indicated that GWUSA would work out internal problems and would not seek to affect the Joint Committee, since he gets along with all its student members.

It's strange to see a student politician look like a conservative figure next to a faculty member, even when it is the low-keyed Winburn. Although putting GWUSA's house in order is an important task, hopefully Winburn won't be too cautious in expressing advocacy of student interests. Now that there finally is a student government to serve as the voice of GW's students, the voice should be used.



**Clifford White**

## GWUSA Not To Dictate

Now that GW once again has a real and functioning student government, perhaps some progress can be made in moving this urban-centered school into some kind of unified community. The potential for accomplishment is great. Unfortunately, so are the chances for failure.

So many things need to be done. There should be more avenues for students to take in registering their grievances and asking questions about a giant, if necessary, university bureaucracy. A streamlining of student governing bodies is in order, so that efficient means for carrying out legitimate functions can be achieved.

The days of one student office fighting against another, on anything from office space in the Marvin Center to a dorm being expelled from the Residence Hall Association, have been here for too long. In our last student government election, a few years back, another YAF chairman, Ed Grebo, lost to the candidate who abolished student government. In retrospect, I think that most would regret Grebo's defeat.

I don't pretend to have any love affair with student government. I voted against it. I did so because the constitutional convention was a farce and those controlling the show were politicos in the most shady meaning of that term. GWUSA now faces its real test. If those officials elected on anti-politician slates fail and turn into pols seeking ego-gratification once in office, then GWUSA won't be worth a thing.

However, if they are concerned with streamlining government, creating a community atmosphere in the heart of a major city and creating a trouble-shooter organization whose goal is to serve as a conduit between

the students and Rice Hall, then I will gladly admit my error in having opposed that government.

Many things cause me to doubt that GWUSA can be effective. I've seen lots of rhetoric about Rice Hall and its alleged priority of profits over people. A few candidates ran on platforms which called for increased minority enrollment at GW. A mandatory fee has been bandied about.

This bothers me. It is not the role of any student group to dictate terms to the administrators, or even pretend they have the ability or right to do so. Also, the student government should be very careful in remembering that its mandate consists of about eight per cent of the student body and that it cannot realistically pretend to be a spokesman for all of us.

Further, it ought to remember that any spending schemes it may concoct will burden all of us, not just those who can afford it. In attacking President Elliott's frugality, the government should remember Rice Hall's generosity in handing students financial assistance.

I sincerely hope the "power" of holding the reigns of student government doesn't cause too many of our elected representatives to take an extended ego trip which blinds them to their purpose. The student leaders should recognize the limits of their responsibility and do their best in achieving realizable goals.

The student activities vice-president should recommend ways of

creating a more college-like atmosphere at GW. The Academic VP should inform students about how they can best register complaints they may have and explain just what tenure is all about. A revamping of

student governing organizations, such as the Program Board and Governing Board, is in order. An added layer of a super-bureaucracy, heaped atop the already complicated maze of student groups, will serve no purpose.

The success of the government will, of course, be due primarily to the elected leaders. If they play political games, engage in long-winded debate over parliamentary procedures (as some of our convention delegates, now senators did), and seek ways to expand upon the power of the GWUSA, then we'll all lose.

The student senate and president must work together in cooperation. They must remember that they are not in the Congress or White House and their roles are not as important as those of officials who work along Pennsylvania Avenue.

GW students want concrete results. Attacking Rice Hall so some politico can see his picture in the *Hatchet* and feel like a big shot because he criticized the University President just won't wash. Let's build from the ground up. There is no place for grandiose schemes in GWUSA.

The function of student government should be limited, but effective: It took many months for the constitutional convention to copy the U.S. Constitution. Let's hope that it doesn't take that long to build a firm foundation so that realistic and necessary goals can be met.

*Clifford White is the chairman of the GW Young Americans for Freedom.*

## The Latest In Gucci Bags

This past weekend there was a symposium on domestic and international hunger, featuring respected and involved speakers. A handful of students attended.

Here are two "next time" suggestions for the idealistic organizers:

- Have the representative from the Rome Conference on World Hunger devote some time on the latest from Rome in Gucci-pocketbooks.
- Have the Ambassador from Sri Lanka discuss the third world ethical problems of driving daddy's Monte Carlo.

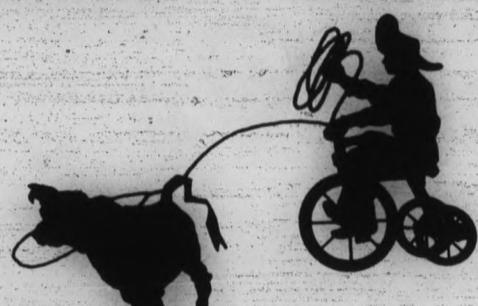
With proper advertisements of these new twists, a greater number of our "Community of Scholars" will surely attend. Sadly, these are too often the crucial issues besetting the troubled minds of youth.

*Peter Silverman*

Deadlines for columns and letters are Tuesday at 4 p.m. for the Thursday edition and Friday at 4 p.m. for the Monday edition. All material must be typed, triple-spaced, on an 82-space line and signed with the author's name and telephone number. All submissions become property of the *Hatchet*. The *Hatchet* does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space, style or factual misrepresentation, and edit material for grammar, style and length.

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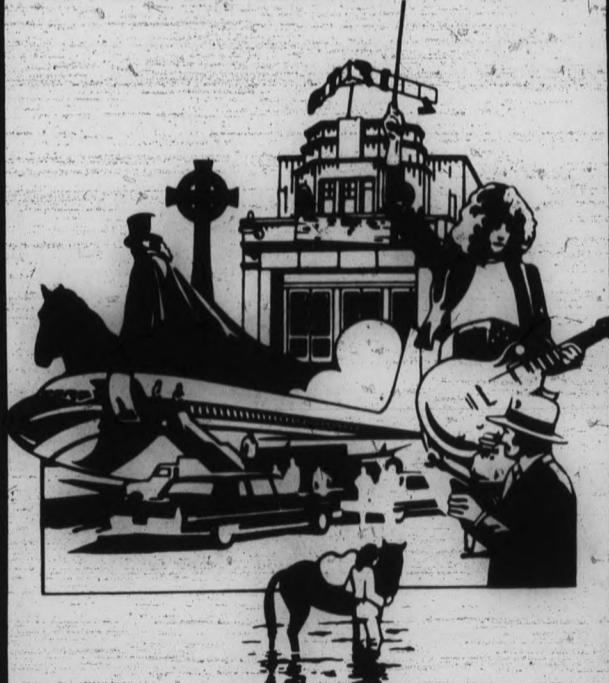


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### "Gentlemen's Agreement"

a free film Thursday, Nov. 18

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B.P.U. ELECTIONS

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Communications Chairperson

Student Affairs Chairperson

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Pick up petitions at 2127 G St. N.W. Room 207

ELECTIONS JANUARY 26, 1977

# PROGRAM BOARD THIS WEEK

The Program Board Social Committee and Thurston Hall present:

## Boogie In The Basement with The Pits



live music, free beer and munchies

Saturday, November 20

9:00 pm Thurston Hall Cafeteria

Thurston resident—\$.50 Non-residents—\$.75

The Program Board Films Committee presents:

"They are Popeye and Olive Oyl locked in passionate combat." — Vincent Canby, The New York Times



## "Swept Away..."

by an unusual destiny in the blue sea of August

Written and Directed by LINA WERTMULLER  
Starring GIANCARLO GIANNINI and MARIANGELA MELATO from CINEMA 5

Saturday, November 20 7:30 and 10:00 pm

"C" Building, Room 100

Admission—\$.75

Next film: "Nashville" on December 2 & 3

The Program Board Films Committee presents:

## King Kong



the last public showing of a classic film for a long time with Fay Wray and Robert Armstrong the uncut version

Friday, November 19

7:45 and 10:00 pm

Marvin Center Ballroom

Admission—\$.75

## DISCO in the RAT with WRGW

Thursday, November 18

8:00-12:30 in the

Marvin Center Rathskeller

Admission—\$.50

The Program Board RatPAC presents:

## Dance with Yellow Rose the finest in Country Rock and Roll

Friday, November 19 9:00-1:30

Marvin Center Rathskeller

Admission—\$.50

# Volleyers Place 2nd In MISAW Tourney

by John Campbell  
Sports Editor

In a heart-stopper Saturday evening, the women's volleyball team was defeated by Howard University in three games, 9-15, 15-7, 16-14, to finish second in the Metropolitan Intercollegiate Sports Association for Women (MISAW) tournament held at Gallaudet College last weekend.

Going into Saturday's finals GW was the only undefeated team, holding a 3-0 record. Howard, who had lost only one game to American prior to the finals, upset Georgetown and entered the finals with a 2-1 record.

After losing the first match of the double elimination tournament to Howard, 15-3, 8-15, 4-15, GW forced the tournament into a final tie-breaking match as both teams held identical 3-1 records.

In the opening match against Howard, GW won the first game as Patti Colluzzi scored seven of GW's 15 points to lead the volleyers to a 15-3 victory. In the second game the Colonials failed to hold off the Bison, who jumped off to

seven-point lead and breezed to a 15-8 victory.

Excellent spikes by the Bison put the match away as the Colonials failed to adjust on defense, and lost 15-4, forcing the tournament into a final match. "We should have won the tournament in that match," said coach Vickie Brown. "We just weren't able to adjust to their spikes early enough."

In the first game of the tie breaker, Howard again used effective spikes to defeat the Colonials 15-9. "I changed my rotating order up front to put the taller and stronger blockers up front when their better spikers were there," said Brown.

However, in the second game of the match, excellent play by Janis Ebaugh sparked the Buff to an impressive 15-7 victory and sent the match and tournament into its final game.

The contest was a point-by-point game from the start with GW holding onto a slim 14-13 lead and hoping to end the game on their next serve. However, after several



The women's volleyball team, seen here with its trophy, placed second last weekend in the MISAW tourney. The volleyers lost to Howard in the finals to end the season with a 26-10 record.

volleys Carmen Samuel was unable to handle a difficult shot and the Bison tied the game at 14.

After several suspenseful volleys, the Buff succumbed as the Bison scored the final two points and won the match and tournament. "I'm not at all disappointed with the way

my team played," said Brown. "I think we have a lot to be proud of."

Besides placing second in the tourney, the Colonials placed three players on the 12-player All-Tournament Team, as Kira Chuchom, Jeanne Dutterer and Carmen Samuel made the squad.

Before meeting Howard in the finals, the Buff defeated D.C. Teachers, 15-1, 15-1, Gallaudet, 17-15, 15-8, and American, 15-4, 15-13. The volleyers totally dominated all of those matches.

GW finished the season with an impressive 26-10 record.



Holly Kuzio, guard and co-captain for the women's basketball team, demonstrates her ball-handling expertise during practice.

## Women Cagers Lose Debut

The GW women's basketball team opened its second competitive season much the way it did its first, except with a different opponent. They lost on the small, hard-wood court of Liberty Baptist College, 55-46, on Tuesday.

"It was a lot like last year's opener against Hood College," according to co-captain Holly Kuzio, a guard. "The court was small, and hard wood, like Hood. We also haven't played much together. We haven't even scrimmaged," she said.

Last year, the Buff squad made a tremendous comeback by finishing at 500 after losing its first three games. This year's team has many of last year's players returning, along

with a couple of up-and-coming freshmen.

Leading the Buff again are co-captains Kuzio and Lise Antinozzi, both seniors. Kuzio, only 5'2" tall, led the team in scoring by averaging 16 points per game, and was the spark on defense with her quickness of hand and foot, as well as the chief ball-handler for the Buff.

Antinozzi, who plays with infectious intensity, scored 9.7 points per game, and was constantly hustling on offense, defense and the boards.

Others returning include Marise James, a sophomore pre-med major from the Virgin Islands, who led the team in rebounds with a 13.9

average; Cindy Loffel, another sophomore with a consistent outside shot; Debbie Edwards, the center, a senior with a 3.4 scoring average last year; and Melissa Herbert and Edna Fay, who came off the bench most of last year.

Against Liberty Baptist, the Buff fell behind early, trailing by eight at the half. They faced stiff competition from players like Jayne Mottershead, who scored six of her eight points in the first half, and center Helen Gromes, who anchored the Baptists' 1-3-1 zone defense.

The Buff came on strong in the second half, sparked by Antinozzi's fine play, and closed the gap to a bucket. But poor shooting by GW led to a 12-point spurt by Liberty Baptist, sparked by Lil Cooper, who finished with a game-high 11 points.

Antinozzi also scored 11 to lead the Buff. Freshman Joan Nowotny, a 6'2" center from Arlington, Va., scored nine points. Nowotny is a scholarship player.

Kuzio and freshman guard Jodie Yeakel each scored eight for the Buff.

## Beat Our Brains

Our contest went down to the wire again this week as two contestants, Mark Goldman and Terry Ingalsbe both tied with 10-3 records after Sunday's games. Both contestants also correctly picked the Monday night winner. However, Goldman came the closest to predicting the point spread by predicting Dallas by ten. Ingalsbe picked Dallas by 14. By winning Goldman gets a free Booster Club membership and T-shirt, compliments of the Booster Club.

Larry Shapiro, subbing for our sports editor last week, got the hook as he was only capable of correctly predicting eight of the 13 games on Sunday. He will be replaced by managing editor Larry Olmstead this week.

The predictions are:

Rob	Larry O.
Cleveland at Tampa Bay	Cleveland
Dallas at Atlanta	Dallas
Houston at Pittsburgh	Pittsburgh
New England at N.Y. Jets	New England
Oakland at Philadelphia	Oakland
San Diego at Buffalo	San Diego
Chicago at Detroit	Chicago
Cincinnati at Kansas City	Cincinnati
Minnesota at Green Bay	Minnesota
Los Angeles at San Francisco	San Francisco
New Orleans at Seattle	Seattle
N.Y. Giants at Denver	Denver
Washington at St. Louis	St. Louis
Monday Night tie breaker:	
Baltimore 27-13	Baltimore 21-17

Predictions are due no later than noon on Saturday and can be submitted to the Hatchet office in room 433 of the Marvin Center, or placed in the designated box at the ground floor Information Desk. Only one entry per student will be acknowledged.

## WFAN May Air Colonials

Radio station WFAN has expressed an interest in airing GW basketball games, according to Doug Gould, GW sports information director.

"We should know definitely by Friday," Gould said. "It all depends on whether or not we can locate a couple more sponsors."

The search for a station to air Colonial games is a result of a decision by the new management of radio station WAVA not to carry the Buff contests, as it has the last few seasons. According to Gould, the new station manager decided to stick to an all-news format, and didn't think play-by-play sports coverage fit in.

WFAN broadcasts on frequencies 1340 AM, and 100.3 FM. If it decides to air Colonial games, Bob Gotkin, who has broadcast games

for WAVA, will probably handle the play-by-play again this year, according to Gould.

Gotkin, who has been the voice of the Colonials for three years, said he will probably be joined by Eric Stephens, who will do color com-

mentary.

Gotkin, a graduate of American University, said he feels GW's schedule is on a par with such schools as Maryland, and expects the Buff to attract large home crowds.

## Sports Shorts

The women's crew team will participate in the Frostbite Regatta on Saturday, Nov. 20, in Philadelphia.

The Intramural Sports Club will meet in the auxiliary gym, Tuesdays and Thursdays, noon-2 p.m.

The women's swimming and diving team will scrimmage against Montgomery College on Saturday, Nov. 20, from noon-2 p.m., in the Smith Center Pool.

The women's squash team will travel to the Arlington Tennis and Squash Club for matches on Friday, Nov. 19, at 7 p.m.



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